



TECHNICAL RIDER

First of all, REVEREND BACKFLASH is a classic Rock-Setup
—> Drums / Bass / 2 electric Guitars / 3 vocals in the front

And here's what we need for a cool R'n'R-Show:

STAFF:

- One sound-engineer for soundcheck and show
- One light-engineer for the show

PA & Mixer:

- Full Range PA System well fit for venue
- A mixing console minimum 24 input-channels
- digital preferred (A&H GLD, I-Live, M32 etc...), if analoge, please provide 6x Comp / 4x Gate / 2x Reverb/ 1x delay
- 8 outputs (6 for Aux, 2 for P.A.)
- if you're uncertain if your mixer is appropriate, please tell us so we can bring one

MONITORING:

- 4 seperate prefade Monitor Wedge Mixes + 30-Band EQ Insert
- 1 seperate prefade In Ear Mono Mix
- 4-5 min. 300 Watt Wedges
- Sidefill Mix – if possible

BACKLINE / MISC:

- We usually bring full Backline and share drums and cabinets.
(We don't share drum breakables, Amplifier Tops and Guitars ☺)
- Please provide mounting for Stage Backdrop 4x2m
- please provide 12 Power Supplies (European 230 Volts Type F Socket) for Backline on Stage (see Stage Plan) - SEPERATE from Lighting Circuit!

LIGHT:

- as much and flashy as possible!

REVEREND BACKFLASH RIDER 2018

Any questions, contact Stevo:

+43 (0) 650 2700721 / stevo@reverendbackflash.com

FOH INFO - CHANNEL LIST:

CH#	INSTRUMENT	MIC / DI	Stands	INFO
1	Kick	Audix D6, RE20, MD421	small	
2	Snare top	SM57	small or clip	
3	Snare bottom	SM57	small or clip	
4	HiHat	KM184, C451, C535	small or clip	
5	Tom rack	ClipMic	small or clip	
6	Tom floor	ClipMic	small or clip	
7	Overhead L	C414, C451, C535	large	A-B
8	Overhead R	C414, C451, C535	large	A-B
9	Bass DI	SansAmp - XLR		
10	Bass Mic	MD421, D112, SM58	small or clip	
11	Git Stevo	SM57, e906, e606	small or clip	
12	Git Stevo	MD 421 o.a.	small	
13	Git Jack	SM57, e906, e606	small or clip	
14	Voc Stevo PA	SM58	large	PA MIX
15	Voc Jack PA	SM58	large	PA MIX
16	Voc Luke	SM58	large	PA MIX
17	Voc Stevo	IP 13 Split		MON MIX
18	Voc Jack	IP 14 Split		MON MIX
19	Voc Luke	IP 15 Split		MON MIX
21-22	Stereo IP	Mini Jack	FOH	Intro

+ 3 Stereo FX Returns

All microphone models are propositions.

Models from other manufacturers are ok, if sound quality is equal.


Please don't hesitate to contact us if your uncertain about anything, we usually have a workaround for all problems if we know soon enough.

**This Rider is part of the deal/contract.
Thanks for reading!**

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 = Boomstand large, 5 total

 = 3 x 230 Volt (Type F Socket)

Git Stevo
IP 11



MIX 5

IN EAR - XLR

MIX 4

MAX

DRUMS
(right handed)
INPUT 1-8

Git Jack
IP 12



BASS
IP 9 DI
IP 10 Mic



REVEREND BACKFLASH

STEVO

MIX 1



JACK

MIX 2

MIX 2

LUKE

MIX 3